

Song/Character Report

Song (Include Composer/Lyricist, show and date):

Historical Information:

Is this part of a larger work? If so, what else do we know of this larger work?

What do we know about the lyricist/librettist/poet?

Was it composed for a specific person, eg. a wife, mother, lover, etc?

What are you using the song for?

What kind of piece - realism, presentational?

Describe the moment - fantasy, daydream or real moment:

What is the atmosphere/setting I am in - warm, cold, inviting, oppressed, exotic, sensual, chaotic, etc.?

What is the time period?

Actor Questions

1. Who am I? (My STORY/series of events):

Describe your character in detail: physically, sociologically, personality, their age, their posture, their center of energy, etc.

How does the character fit into the book?

Amalia is a tenacious, driven, single professional woman. She is hungry. Hungry for work, companionship, friends, love...

Have you experienced any of the character's scenarios?

Are you able to connect with the character or imagine what their emotions feel like?

How does your diction reflect your character? Is there an accent? What does the character's speaking voice sound like?

What has happened the moment before that causes your character to sing?

What is the emotional state of your character as the song begins?

2. Who am I talking/singing to? (scene partner or perhaps no one)

3. What do I want? (Objective) What I want that person to do:

4. How do I get it? (Conflict)

My POINT OF CRISIS: (Moment when I have to sing)

3 Descriptive words for the overall Song

- 1.
- 2.
- 3.

What does the Music Tell You About the Character:

- 1. What's the Style:**
- 2. Vocal Stylism Traits (vibrato, slides, fall-offs, pop-appoggiatura,etc.):**
- 3. How do the dynamic and possible modulation changes affect the vocal quality? Does it cause you to sing in chest register, head register or mix?**
- 4. Are there emotions behind the dynamic changes?**
- 5. How does tempo change affect the mood of your character and your voice?**
- 6. Are there any repeats of phrases? Words? If so, how are you going to express these Repeats?**

Text:

- 1. Alliterations/consonants for expression**
- 2. Onomatopoeia**
- 3. Text painting**